

LODI

As recorded by Creedence Clearwater Revival
(From the 1969 Album GREEN RIVER)

Transcribed by Slowhand

Words and Music by Creedence Clearwater Revival

A Intro

$\text{♩} = 128$
B $\flat$

1

Gtr I (Clean El. Gtr.)

let ring-----|

T 3 3 4 4 6 6 6 3 3 4 4 4 3 4 3 3

A 3 3 5 5 7 7 7 3 3 3 5 5 5 3 3 3

B

sl. sl. H P

Gtr II (Clean El. Gtr.)

P.M. -|

T 3 3 3 3 8 8 8 3 3 3 3 5 3 3 3 5 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

sl. sl. H H

Gtr II (Clean El. Gtr.)

T 6 6 x 6 6 x 6 6 6 x 6 6 x 6 5 5 x 6 6 x 6 6 6 x 6 6 x 6

A 7 7 x 7 7 x 7 7 7 x 7 7 x 7 5 5 x 8 8 x 8 7 7 x 7 7 x 7

B 8 8 x 8 8 x 8 8 8 x 8 8 x 8 7 7 x 8 8 x 8 8 8 x 8 8 x 8

B 1st - 3rd Verses

$\text{♩} = 128$
B $\flat$

5

Gtr II

P.M. 1st time only

T

A

B 6

Gtr III

T 6 6 x 6 6 x 6 6 6 x 6 6 x 8 8 8 x 8 8 x 8 6 6 x 6 6 x 6

A 7 7 x 7 7 x 7 7 7 x 7 7 x 8 8 8 x 8 8 x 8 7 7 x 7 7 x 7

B 8 8 x 8 8 x 8 8 8 x 8 8 x 8 8 8 x 8 8 x 8 8 8 x 8 8 x 8

9

Gm E^b F

Gtr III

T	6	6	x	6	6	x	x	3	3	x	3	3	x	3	3	x	3	5	5	x	5	5	x	5
A	6	6	x	6	6	x	x	3	3	x	3	3	x	3	3	x	3	5	5	x	5	5	x	5
B	8	8	x	8	8	x	x	5	5	x	5	5	x	5	5	x	5	7	7	x	7	7	x	7

13

Gm E^b B^b

T	6	6	x	6	6	x	x	3	3	x	3	3	x	3	3	x	3	6	6	x	6	6	x	6
A	6	6	x	6	6	x	x	3	3	x	3	3	x	3	3	x	3	6	6	x	6	6	x	6
B	8	8	x	8	8	x	x	5	5	x	5	5	x	5	5	x	5	8	8	x	8	8	x	8

17

F E^b To Coda B^b

Gtr II

Full

sl. P H

1.

Gtr III

T	6	6	x	6	6	x	x	5	5	x	5	5	x	3	3	x	3	3	3	x	6	6	x	6	6	x	6
A	6	6	x	6	6	x	x	5	5	x	5	5	x	3	3	x	3	3	3	x	6	6	x	6	6	x	6
B	8	8	x	8	8	x	x	7	7	x	7	7	x	5	5	x	5	5	5	x	8	8	x	8	8	x	8

C Interlude

21

B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr I

let ring--

T
A
B

3 3 4 4 6 6 6 3 4 4 4 3 3 3 3 3 3

3 3 5 5 7 7 7 3 3 5 3 3 5 5 3 3 3

sl. sl. P H

Gtr II

T
A
B

3 3 5 3 5 3 3 3 3 3 8 8 8 3 5 5 5 3 5 3 5 3 3 3 3 3

H sl. sl. H H

Gtr III

T
A
B

6 6 x 6 6 6 x 6 6 6 x 6 6 6 x 6 3 3 x 3 3 3 x 3 6 6 x 6 6 6 x 6

6 6 x 6 6 6 x 6 6 6 x 6 6 6 x 6 3 3 x 3 3 3 x 3 6 6 x 6 6 6 x 6

8 8 x 8 8 8 x 8 8 8 x 8 8 8 x 8 5 5 x 5 5 5 x 5 8 8 x 8 8 8 x 8

D.S. al Coda

26

T 3 3 4 4 6 6 6 3 4 4 4 3 4 3

A 3 3 5 5 7 7 7 3 3 5 5 3 3 3

B 4 6 6 6 3 3 4 4 4 3 4 3

sl. sl. H P

let ring-----

F B^b

P.M.

D Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in E minor (one flat) and 4/4 time. The piano part is in E minor and 4/4 time. The score is divided into two systems. The first system shows the guitar part with a capo on the second fret (indicated by a '2' in a box) and the piano part. The second system shows the guitar part with a capo on the second fret (indicated by a '2' in a box) and the piano part. The guitar part is written for two guitars, Gtr II and Gtr III. The piano part is written for piano (P). The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part features a complex arrangement of chords and melodic lines, while the piano part provides a steady accompaniment. The score is presented in a clear, professional layout with standard musical notation.

E 4th Verse
C

[illegible]

40

Gtr II

let ring

T

A

B

F

G

3 4 5

[illegible][illegible]

F Outro

52

C F C

Gtr I

let ring----

T
A
B

5 5 6 6 8 8 6 5 6 6 5 6 5 5 5 5 7

sl. sl. P H

Gtr II

T
A
B

5 5 5 5 5 10 10 10 5 5 5 7 7 7 5 7 5 7 5 7

sl. sl. H H

Gtr III

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

1

fade out